



# OEUVRES CHOISIS

## COLLECTION

### FAVORITE PIECES FOR THE PIANO-FORTE.

Revised and Fingered by Eminent Masters.

No.		Price.	No.		Price.
1.	Bach, J. S., Loure from 3d Cello Suite, arr. par Heine.	\$0 35	44.	Mendelssohn, F., Spinnlied (Spinning Song).	35
2.	Bargiel, W., Pensée Fugitive.	25	45.	Mozart, W., Minuet from Quartet, in D, arr. by Schulhoff.	50
3.	— Idylle.	35	46.	— Minuet from Symphony, in E♭.	60
4.	— Tempo di Menuetto.	35	47.	Raff, J., Tannhauser (R. Wagner), Fantaisie de Concert.	1 25
5.	Beethoven, L. v., Marche à la Turque. Transcrit par A. Rubinstein.	35	48.	Rheinberger, J., Die Jagd (The Chase).	40
6.	Chopin, F., 3me Ballade, A♭, Op. 47.	75	49.	— Toccatina.	40
7.	— Fantaisie Impromptu, C♯ min., Op. 66.	75	50.	— Fugue.	50
8.	— Tarantelle, A♭, Op. 43.	75	51.	Rubinstein, A., 1re Barcarolle, F min., Op. 30, No. 1.	50
9.	— Marche funèbre (Funeral March).	35	52.	— 3me Barcarolle, G min., Op. 30, No. 3.	35
10.	— Nocturne, Op. 37, No. 1, G min.	40	53.	— 4me " G maj.	75
11.	— " Op. 37, No. 2, G maj.	40	54.	— 5me " A min.	75
12.	— Polonaise, A maj., Op. 40, No. 1.	50	55.	— Mélodie, F maj.	40
13.	— Valse, D♭, Op. 64, No. 1.	35	56.	— Nouvelle Mélodie, F♯ min.	60
14.	Böhler, Th., Nocturne, D♭, Op. 24.	50	57.	— Nocturne, Op. 75, No. 8.	50
15.	Gade, S. W., Im Walde (In the Woods).	50	58.	— Romance, E♭, Op. 44, No. 1.	35
16.	— Sylphiden.	35	59.	— Valse Caprice, E♭.	75
17.	Grieg, Ed., Albenizlied (Album Leaf).	25	60.	— Miniatures, 12 Morceaux, complète.	2 00
18.	Heller, St., Il Penseroso.	25	61.	— No. 1. Près du Rousseau (By the Brookside).	50
19.	— Petite Tarantelle.	25	62.	— " 2. Le Minuet (The Minuet).	35
20.	— Schlummerlied (Slumber Song).	25	63.	— " 3. Berceuse (Lullaby).	35
21.	— Napoli, 2me Petite Tarantelle.	25	64.	— " 4. Hallali (Flourish of Trumpets).	35
22.	— Tarantelle, A♭, Op. 83, No. 2.	50	65.	— " 5. Sérénade.	50
23.	— La Truite (Die Forelle). Mélodie de Schubert.	75	66.	— " 6. L'Hermite (The Hermit).	35
24.	— Wiegenlied (Cradle Song).	25	67.	— " 7. El Dachtarin (Marche Orientale).	50
25.	Henselt, Ad., Liebeslied (Love Song), Op. 5, No. 11, E♭.	35	68.	— " 8. Valse, F maj.	50
26.	— La Gondola.	50	69.	— " 9. Cavalier et Paysan (Cavalier and Maiden).	50
27.	— Frühlingslied (Spring Song).	65	70.	— " 10. A la fenêtre (At the Window).	35
28.	Jadassohn, S., Widmung (Dedication).	35	71.	— " 11. Revolt (To meet again).	50
29.	— La Sylphide, Air de Ballet.	35	72.	— " 12. Cortège (The Procession).	50
30.	Jensen, Ad., Die Mühle (The Mill).	35	73.	Schumann, R., Abendlied (Evening Song).	25
31.	Liszt, Frz., Ave Maria d'Arcade.	40	74.	— Warum (Why?).	35
32.	— Erntedank (Ereking).	50	75.	— Fröhlicher Landmann (Happy Farmer).	25
33.	— Lob der Thränen (Elogy of Tears).	35	76.	— Jagdlied (Hunting Song).	35
34.	— Am Meer (By the Sea).	35	77.	— Arabesque.	75
35.	— Sérénade de Schubert. Transcription.	50	78.	— Schlummerlied (Slumber Song).	35
36.	Loewe, C., Indisches Märchen (Indian Tale), Op. 107, No. 2.	35	79.	— Wiegenlied (Cradle Song).	25
37.	Mayer, C., Fleur de Salon. Nocturne, D♭.	75	80.	Tours, R., Allegretto Grazioso, arr. par Dayas.	35
38.	— Marche de Noce (Wedding March).	35	81.	Wetter, C. M. de, Mouvement perpétuel.	75
39.	Mendelssohn, F., Confidence. Songs without Words, No. 4.	25	82.	— Wellensturm, H., Morceau en forme d'Étude, Op. 23, No. 1.	35
40.	— Consolation. Songs without Words, No. 9.	25	83.	Raff, J., La Fileuse, Op. 157, No. 2.	75
41.	— Frühlingslied (Spring Song).	35	84.	Bach, J. S., Gavettin D (3d Sonata for Cello), by W. Mason.	50
42.	— Jagdlied (Hunting Song).	35	85.	Grieg, Ed., Humoreske in C.	25
43.	— Rondo Capriccioso, Op. 14.	75			

NEW YORK: G. SCHIRMER.



# ALLEGRETTO GRAZIOSO.

Arranged for Piano by W. H. Dayas.

Berthold Tours.

(M. M. ♩ = 96.)

*poco a poco cre- - - - - accen- - - - - da*

*dim.*

First system of musical notation. The treble staff contains a melodic line with slurs and ties, marked *m.f.* and *m.d.*. The bass staff contains a rhythmic accompaniment with chords and single notes. Below the bass staff are several measures of figured bass notation.

Second system of musical notation. The treble staff continues the melodic line. The bass staff features a section marked *pp dolce.* with sustained chords. Below the bass staff are measures of figured bass notation.

Third system of musical notation. The treble staff continues the melodic line. The bass staff features a section marked *pp* with sustained chords. Below the bass staff are measures of figured bass notation.

Fourth system of musical notation. The treble staff continues the melodic line. The bass staff features a section marked *poco ritard.* with sustained chords. Below the bass staff are measures of figured bass notation.

Fifth system of musical notation. The treble staff contains a melodic line with slurs and ties, marked *dim.*, *ppp*, *a tempo*, *m.f.*, and *m.d.*. The bass staff contains a rhythmic accompaniment with chords and single notes. Below the bass staff are several measures of figured bass notation.

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs) and a single bass staff below it. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#). The piece begins with a series of chords in the right hand and a rhythmic pattern in the left hand. The first system includes markings for *m.f.* and *m.d.*. The second system includes *f*, *dim.*, *p*, and *pp*. The third system includes *poco*, *m.f.*, *poco*, *m.d.*, *rit.*, and *a tempo.*. The fourth system includes *m.f.*. The fifth system includes *morendo.*, *pp*, and *ppp*. The piece concludes with a final chord in the right hand and a sustained note in the left hand.



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[illegible][illegible][illegible][illegible]

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